Uniform Semiclassical Approximation for the Wigner 6*j*-Symbol in Terms of Rotation Matrices[†]

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A new uniform asymptotic approximation for the Wigner 6*j*-symbol is given in terms of Wigner rotation matrices (*d*-matrices). The approximation is uniform in the sense that it applies for all values of the quantum numbers, even those near caustics. The derivation of the new approximation is not given, but the geometrical ideas supporting it are discussed and numerical tests are presented, including comparisons with the exact 6*j*-symbol and with the Ponzano–Regge approximation.

1. Introduction

The Wigner 6*j*-symbol is used in the recoupling of three angular momenta and finds many applications in atomic, molecular, and nuclear physics. These are explained in standard references on angular momentum theory.^{1–4} For example, the *3nj*-symbols and their asymptotic properties are central to certain algorithms for the calculation of scattering amplitudes in three-body interactions (De Fazio et al.⁵ and Anderson and Aquilanti⁶). These methods make use of the relationship between the *3nj*-symbols and discrete orthogonal polynomials (Aquilanti et al.^{7–9} and references therein).

The 6*j*-symbol possesses a remarkable semiclassical approximation, first obtained by Ponzano and Regge¹⁰ through some inspired guesswork, that is linked in a highly symmetrical manner to the geometry of a tetrahedron in three-dimensional space. This formula was proven rigorously by Schulten and Gordon,¹¹ who also gave a practical means of computing the 6*j*-symbol by recursion relations (earlier work by Neville¹² was along the same lines but less complete). More recently the 6*j*-symbol has attracted attention for the role it plays in quantum gravity, which has led to more geometrical treatments of its asymptotic properties. References in this area include Roberts¹³ and Charles.¹⁴

The formula of Ponzano and Regge has the usual properties of primitive semiclassical approximations, for example, it diverges at the classical turning points (the caustics). Although the 6*j*-symbol is only defined for discrete values of the quantum numbers, it can nevertheless fall exactly on a caustic, as shown by the theory of Brahmagupta quadrilaterals,¹⁵ and in other cases it comes very close to a caustic (an example is shown in Figure 3 below). For such values the Ponzano–Regge formula does not provide a good approximation. Thus there is interest in uniform approximations that do not suffer from caustic singularities and that are valid over as wide a range of quantum numbers as possible.

In addition to proving the Ponzano–Regge formula for the 6*j*-symbol, Schulten and Gordon also provided uniform asymptotic approximations of the Airy function type that are valid in a region passing through a turning point. The 6*j*-symbol, however, has two turning points when one of the *j*'s is varied and the others held fixed, in a manner reminiscent of an ordinary oscillator in one dimension. The Airy function uniform ap-



Figure 1. The 6*j*-symbol as a function of j_{12} for $j_1 = 16$, $j_2 = 80$, $j_3 = 208$, $j_4 = 272$, and $j_{23} = 276$. Sticks are the values of the 6*j*-symbol, and the curve is the Ponzano–Regge approximation.

proximation can only cover one of these at a time, and if two Airy-function approximations are used, then they do not match smoothly in the middle. This suggests that a uniform approximation of the Weber function type (one based on harmonic oscillator wave functions) should be used, which would cover both turning points at once.

It turns out, however, that this cannot be done, in general. An idea of why this is so is given by Figure 1, which shows the 6j-symbol and the Ponzano-Regge approximation as a function of j_{12} for certain values of the other five j's (notation is explained by (1) below). The sticks in the diagram give the exact values of the 6j-symbol, while the curve is the Ponzano-Regge approximation. Although the 6j-symbol is only defined for discrete values of j_{12} , the Ponzano-Regge approximation is defined for continuous values of the parameters and allows us to talk of the phase of the 6*j*-symbol in an unambiguous manner. The Ponzano-Regge approximation shows the expected divergences at the caustics or turning points, and the Airy function behavior at the right turning point. In the classically allowed region between the turning points, the wavelength decreases as we move to the left, corresponding to an increase in the variable conjugate to j_{12} (the angle ϕ_{12} , defined in section 2.4 below). At the left turning point the Airy function is not so obvious, because it is multiplied by a rapidly oscillating cosine term. This is because the angle ϕ_{12} conjugate to j_{12} reaches the value $\pm \pi$ at the left turning point.

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The behavior illustrated in Figure 1 cannot be matched by a Weber function (harmonic oscillator eigenfunction), for which both turning points have the behavior of an unmodulated Airy function. Related to this is the fact that the difference between the Ponzano-Regge phases at the two turning points is not of the form $(n + 1/2)\pi$ for the parameters shown in Figure 1. For harmonic oscillator eigenfunctions the difference in the action between the two turning points is always of the form $(n + 1/2)\pi$, a condition that is equivalent to the single valuedness of the WKB wave function (that is, it is the Bohr-Sommerfeld quantization condition). One can say that the 6*j* symbol has a nonstandard matching condition of the two WKB branches at the lower turning point for the parameters in Figure 1.

Ultimately there are topological reasons for the failure of the Weber function as a standard form for a uniform approximation in cases such as that illustrated in Figure 1. Uniform approximations are based on a smooth, area preserving map between the phase space of the given problem and the standard problem. But the phase space of the 6j-symbol is a sphere (we call it the 6j-sphere), and the phase space of the harmonic oscillator is a plane. These two spaces cannot be continuously mapped into one another.

We have noticed, however, that the phase space that arises in the semiclassical analysis of the Wigner *d*-matrices (rotation matrices) is also a sphere. We call this the d-sphere, to distinguish it from the 6*j*-sphere. Moreover, the classical orbits on the two spheres are topological circles in both cases, and in both cases intersecting orbits always intersect in two points, unless they are tangent, in which case there is one intersection point. There are also cases in which the orbits do not intersect at all, corresponding to classically forbidden regions. As is well known, the classical orbits and their intersections provide the geometrical framework for the construction of semiclassical (asymptotic) approximations. These topological features are the same for both the 6*j*-sphere and the *d*-sphere, suggesting that one can be mapped into the other by a smooth transformation that takes a pair of orbits on one sphere into the pair of orbits on the other.

We have worked out the details of this mapping and the corresponding uniform approximation. The resulting approximation is smooth and uniform over the entire range of quantum numbers j_{12} and j_{23} (for fixed j_1, j_2, j_3 , and j_4). For most values of the *j*'s it is more accurate than the Ponzano–Regge approximation, certainly near the caustics but also at most other places. We have found no places where it is dramatically worse than the Ponzano–Regge approximation.

In this paper we shall present the new uniform approximation itself, as well as some of the geometric rationale behind it, which helps considerably in understanding the formula and the various regions that it covers. In addition, we shall present some numerical tests of the new formula and comparisons with the exact 6*j*-symbol and the Ponzano–Regge approximation. We shall not, however, present the details of the derivation, which we shall reserve for a future, more technical, publication.

The outline of this paper is as follows. In section 2 we present a collection of facts about the 6*j*-symbol and its asymptotic or semiclassical approximation (the Ponzano–Regge formula), emphasizing the spherical phase space and its geometrical ramifications. In section 3 we present a geometrical treatment of the asymptotic properties of the rotation matrices (*d*-matrices) that emphasizes the similarities with the 6*j*-symbol. In section 4 we outline the ideas behind the uniform approximation of the 6*j*-symbol in terms of *d*-matrices, we present the actual formulas, and we present some numerical tests. Finally, in section 5 we make some conclusions.

2. The 6*j* Symbol

2.1. Quantum Mechanics of the 6*j* Symbol. We set $\hbar = 1$, so all angular momenta are dimensionless. We label the *j*'s in the 6*j*-symbol by

$$\begin{cases} j_1 & j_2 & j_{12} \\ j_3 & j_4 & j_{23} \end{cases}$$
 (1)

which is how it would used when recoupling three angular momenta.

The quantum number j_i , i = 1, 2, 3, 4, 12, 23, just gives the magnitude of the angular momentum and does not specify the sign of the operator. For example, instead of coupling three angular momenta to obtain a fourth, that is, setting $J_4 = J_1 + J_2 + J_3$, we can couple four angular momenta with a sum of zero

$$\mathbf{J}_1 + \mathbf{J}_2 + \mathbf{J}_3 + \mathbf{J}_4 = 0 \tag{2}$$

(effectively changing the sign of J_4). This is how we shall regard the recoupling problem in this paper. Usually we will think of j_i , i = 1, 2, 3, 4 as given, while j_{12} and j_{23} are variable intermediate angular momenta that result from the coupling of the first four. They are the quantum numbers of the squares of the operators

$$J_{12} = J_1 + J_2, \qquad J_{23} = J_2 + J_3$$
 (3)

With this interpretation, the 6*j*-symbol in the form (1) is proportional to the unitary matrix element $\langle j_{12}|j_{23}\rangle$ that takes one from the eigenbasis of one intermediate angular momentum (j_{12}) to the eigenbasis of the other (j_{23}). These bases span the subspace of the product space of four angular momenta in which (2) holds as an operator equation. We shall denote this subspace by Z (a mnemonic for "zero", the value of the total **J**). According to (2), the total angular momentum vanishes on Z. The orthonormality relations satisfied by the 6*j*-symbol (see, for example, Edmonds¹ eq 6.2.9) are essentially a statement of the unitarity of the matrix $\langle j_{12}|j_{23}\rangle$.

To be defined, the 6*j*-symbol (1) must satisfy four triangle inequalities, in (j_1, j_2, j_{12}) , (j_2, j_3, j_{23}) , (j_3, j_4, j_{12}) , and (j_1, j_4, j_{23}) , for example, j_{12} must lie between the bounds

$$|j_1 - j_2| \le j_{12} \le j_1 + j_2 \tag{4}$$

in integer steps. For given j_i , i = 1, 2, 3, 4, these imply that j_{12} and j_{23} vary between the limits

in integer steps, where

14906 J. Phys. Chem. A, Vol. 113, No. 52, 2009

$$j_{12,\min} = \max(|j_1 - j_2|, |j_3 - j_4|) j_{23,\min} = \max(|j_2 - j_3|, |j_1 - j_4|) j_{12,\max} = \min(j_1 + j_2, j_3 + j_4) j_{23,\max} = \min(j_2 + j_3, j_1 + j_4)$$
(6)

The number of allowed j_{12} or j_{23} values is the same, and it is the dimension *D* of the subspace *Z* as well as the size of the matrix $\langle j_{12}|j_{23}\rangle$

$$D = \dim Z = j_{12,\max} - j_{12,\min} + 1 = j_{23,\max} - j_{23,\min} + 1$$
(7)

2.2. Classical and Semiclassical Mechanics of the *6j***-Symbol.** The basic reference on the semiclassical mechanics of the *6j*-symbol is Ponzano and Regge.¹⁰ We add to their discussion an appreciation of the Gram matrix (see Appendix A) and the recent realization that the phase space of the *6j*-symbol is a sphere.¹⁴

We shall reserve lower case j_i for quantum numbers as in (1) and for semiclassical purposes we shall set

$$J_i = j_i + \frac{1}{2} \tag{8}$$

(with capital J's), for i = 1, 2, 3, 4, 12, 23. The quantity J_i is interpreted as the length of the classical angular momentum vector associated with the quantum number j_i . The correction 1/2 is a Maslov index, and the manner in which it arises in the semiclassical theory of angular momentum is explained in Aquilanti et al.¹⁶

We shall write J_i (in boldface) either for the vector of angular momentum operators in quantum mechanics or for the classical angular momentum vector in a classical model. The distinction will be established by context. For example, in the classical context, (2) is interpreted as a constraint on the four classical vectors J_i , i = 1, 2, 3, 4, while (3) is interpreted as the definitions of two more classical angular momenta J_{12} and J_{23} .

The condition (8) is a quantization condition of the Bohr–Sommerfeld type, restricting the classical quantity J_i to discrete values. Some authors have viewed (8) as an approximation to $[j(j + 1)]^{1/2}$, valid when *j* is large, but in fact it is represents the exact eigenvalues of a certain operator for all values of *j*, even j = 0. When properly understood,¹⁶ (8) is equivalent to the fact that the eigenvalues of the operator J^2 are j(j + 1).

In purely classical mechanics, however, there is no quantization, and all variables take on continuous values. We must allow this in order to view the classical phase space. To visualize the phase space of the 6*j*-symbol, we will assume that J_{i} , i =1, 2, 3, 4 have any fixed positive values, while J_{12} and J_{23} are variables, the lengths of the vectors J_{12} and J_{23} defined by (3). Then J_{12} and J_{23} are restricted by classical versions of the triangle inequalities

$$J_{12,\min} \le J_{12} \le J_{12,\max} J_{23,\min} \le J_{23} \le J_{23,\max}$$
(9)

where J_{12} and J_{23} vary continuously between the bounds indicated and where the bounds themselves are given by

$$J_{12,\min} = \max(|J_1 - J_2|, |J_3 - J_4|)$$

$$J_{23,\min} = \max(|J_2 - J_3|, |J_1 - J_4|)$$

$$J_{12,\max} = \min(J_1 + J_2, J_3 + J_4)$$

$$J_{23,\max} = \min(J_2 + J_3, J_1 + J_4)$$

(10)

These are the bounds of J_{12} and J_{23} on the 6*j*-sphere.

Here are two useful theorems. First, if $J_{23, \min} = J_1 - J_4$ or $J_2 - J_3$, then $J_{12, \max} = J_3 + J_4$, otherwise $J_{12, \max} = J_1 + J_2$. Second, if $J_{12, \min} = J_1 - J_2$ or $J_4 - J_3$, then $J_{23, \max} = J_2 + J_3$, otherwise $J_{23, \max} = J_1 + J_4$.

If the quantization conditions (8) hold for J_i , i = 1, 2, 3, 4, then the bounds on the continuous variables J_{12} and J_{23} can be expressed in terms of the bounds on the quantum number j_{12} and j_{23} by

$$J_{12,\min} = j_{12,\min}, \qquad J_{12,\max} = j_{12,\max} + 1 J_{23,\min} = j_{23,\min}, \qquad J_{23,\max} = j_{23,\max} + 1$$
(11)

Combined with (7), these imply

$$D = \dim Z = J_{12,\max} - J_{12,\min} = J_{23,\max} - J_{23,\min}$$
(12)

If $J_i > 0$, i = 1, 2, 3, 4, and if J_{12} and J_{23} satisfy the triangle inequalities (9), then it is possible to find six classical vectors \mathbf{J}_i , i = 1, 2, 3, 4, 12, 23 that can be placed end-to-end in subsets of three to create four triangles. The triangles are defined by (3), plus $\mathbf{J}_{12} + \mathbf{J}_3 + \mathbf{J}_4 = 0$ and $\mathbf{J}_1 + \mathbf{J}_{23} + \mathbf{J}_4 = 0$. In particular, this can always be done when the six J_i satisfy the quantization conditions (8) for values of j_i that are valid in a 6j-symbol, in which case $J_i > 0$ for all six *i* (because $j_i \ge 0$) and the areas of the triangles are positive (because the j_i satisfy the triangle inequalities).

For some values of the six J_i the four triangles can be fitted together to form the four faces of a tetrahedron. This is the classically allowed region of the 6*j*-symbol. If they can, then the signed volume of the tetrahedron is given by

$$V = \frac{1}{6}\mathbf{J}_1 \cdot (\mathbf{J}_2 \times \mathbf{J}_3) = \frac{1}{6}\mathbf{A}_1 \cdot (\mathbf{A}_2 \times \mathbf{A}_3) \quad (13)$$

where the vectors \mathbf{A}_i are defined in (87) (see Appendix A). The volume is related to the nonnegative definite Gram matrix *G* defined in (88) by

$$36V^2 = \det G \tag{14}$$

The tetrahedron is illustrated in Figure 2, which shows our convention for labeling the edges by classical angular momentum vectors. The vectors in the figure may be seen to satisfy (2) and (3). The tetrahedron in Figure 2 has positive volume (V > 0) according to the definition (13).

For other values of the J_i a real tetrahedron does not exist, but a complex tetrahedron exists whose edges are complex vectors \mathbf{J}_i . These may be chosen so that the *x* and *y* components are purely real and the *z* component is purely imaginary. This is the classically forbidden region of the 6*j*-symbol. In this case *G* is still given by (88) and it is still a real, symmetric matrix, but it has one negative eigenvalue. Also, $V^2 < 0$ and *V* is purely imaginary. Equation 13 is still valid, however, in terms of the complex vectors \mathbf{J}_i . The dot product of complex vectors \mathbf{U} and An Approximation for the Wigner 6j Symbol



Figure 2. A tetrahedron of positive volume with conventional labeling of edges by angular momentum vectors.



Figure 3. The $J_{12}-J_{23}$ plane for $j_1 = 9/2$, $j_2 = 3$, $j_3 = 11/2$, $j_4 = 6$. The classical bounds are $J_{12, \min} = 3/2$, $J_{12, \max} = 17/2$, $J_{23, \min} = 5/2$, $J_{23, \max} = 19/2$. The dimension of the matrix $\langle j_{12}j_{23} \rangle$ is $D = \dim Z = 7$. The point $J_{12} = 5$, $J_{23} = 9$ ($j_{12} = 9/2$, $j_{23} = 17/2$) is very close to the caustic line, but lies just inside. The Ponzano–Regge approximation is too large by a factor of 7 at this point.

V is defined by $\sum_i U_i V_i$ (not $\sum_i U_i^* V_i$), and the length by $J_i^2 = \mathbf{J}_i \cdot \mathbf{J}_i$ (not $\mathbf{J}_i^* \cdot \mathbf{J}_i$).

The classically allowed and forbidden regions are illustrated in Figure 3. This figure shows the square region of the $J_{12}-J_{23}$ plane bounded by the classical limits (10) for certain fixed values of j_i , i = 1, 2, 3, 4. The small spots inside the square are the quantized values of J_{12} and J_{23} , from which the quantum numbers j_{12} and j_{23} can be extracted by (8). Notice that the quantized values of J_{12} and J_{23} always stay at least one-half unit away from the bounds (10). The oval curve is the curve V= 0, separating the classically allowed from the classically forbidden regions; it is the caustic curve. The classically allowed and forbidden regions lie inside and outside the caustic curve, respectively. Actually, there are four classically forbidden regions, labeled ABCD in the figure. Similar diagrams describe radiative transitions in hydrogen (see Figure 27 of ref 17).

The caustic curve consists of real tetrahedra that are flat; it touches the square at four points, labeled XYZW in Figure 3. The geometrical meaning of these points and the behavior of the flat tetrahedron as we move around the caustic curve are illustrated in Figure 4. At point Y, vectors J_1 and J_2 are antiparallel, giving J_{12} its minimum length. As J_2 rotates in a counterclockwise direction, at first J_{12} grows and J_{23} shrinks, as illustrated in the diagram $Y \rightarrow X$ in the figure 3. When



Figure 4. A sequence of four flat tetrahedra, moving around the caustic line of Figure 3 in a counterclockwise direction from point Y. The parameters are the same as in Figure 3. The numbers 1, 2, etc., refer to vectors J_1 , J_2 , etc.

 J_2 rotates to the angle that causes J_2 and J_3 to be antiparallel, then J_{23} is at its minimum length and we are at point X. As J_2 continues to rotate, J_{23} starts to grow again while J_{12} continues to grow, as illustrated in the diagram $X \rightarrow Z$ in the figure. This is a point between X and Z on the caustic curve. In this manner we may continue around the caustic curve.

2.3. The Ponzano–Regge Formula. Suppose we are in the classically allowed region so a real tetrahedron exists. Let ψ_i , i = 1, 2, 3, 4, 12, 23 be the exterior dihedral angles of the tetrahedron associated with edge \mathbf{J}_i , that is, ψ_i is the angle between the outward pointing normals of the two faces that meet in edge *i*, so that each ψ_i lies in the interval $[0, \pi]$. Then the Ponzano–Regge phase is defined by

$$\Phi_{\rm PR} = \sum_{i} J_i \psi_i \tag{15}$$

where the sum runs over all six edges, and the Ponzano-Regge approximation is

$$\begin{cases} j_1 & j_2 & j_{12} \\ j_3 & j_4 & j_{23} \end{cases} \approx A_{\rm PR} \cos\left(\Phi_{\rm PR} + \frac{\pi}{4}\right)$$
(16)

where the amplitude in the classically allowed region is given by

$$A_{\rm PR} = \frac{1}{\sqrt{12\pi|V|}} \tag{17}$$

Given the six quantum numbers j_i , an algorithm for determining the dihedral angles ψ_i is the following. The rules we give are equivalent to those of Ponzano and Regge and Schulten and Gordon, but stated in terms of the diagonalization of the Gram matrix. First we define the six J_i by (8) and then we set up the Gram matrix using (89) and diagonalize it. If all the eigenvalues are positive (or if det $G = 36V^2 > 0$), we are in the classically allowed region and we may proceed. Then we construct the six vectors \mathbf{J}_i as explained in Appendix A, we compute the outward pointing normals by taking cross products of the vectors

TABLE 1: The Dihedral Angles ψ_i on the Segments of the Caustic Curve Bounding Classically Forbidden Regions ABCD^{*a*}

i	А	А	В	В	С	D	D
1	π	0	π	0	π	π	0
2	π	0	0	π	π	0	π
3	0	π	π	0	π	0	π
4	0	π	0	π	π	π	0
12	π	π	π	π	0	0	0
23	0	0	π	π	0	π	π

^a There are two possibilities for segments A, B and D, and one for segment B.

spanning the four faces, and finally we compute $\cos \psi_i$ as the dot products of the outward pointing normals. This determines ψ_i uniquely as an angle in $[0, \pi]$. This is not the most efficient algorithm from a numerical standpoint, since to determine the ψ_i only the dot products of the vectors are needed and not the vectors themselves, but it is conceptually clean and has the benefit of allowing one to draw or visualize the tetrahedron itself.

The Ponzano-Regge phase Φ_{PR} is continuous inside the classically allowed region, as are the dihedral angles ψ_i . On the caustic boundary all tetrahedra are flat so all dihedral angles are either 0 or π . These angles are continuous (hence constant at 0 or π) on the caustic line between points XYZW, but some angles jump discontinuously between 0 and π at those points.

The possible values of the ψ_i on the caustic curve are summarized in Table 1. The four segments of the caustic curve are identified by the classically forbidden region (ABCD) to which they are adjacent. In segments A, B, and D there are two possibilities, while in segment C there is only one. In segment A, the first column applies if $J_{12, \max} = J_3 + J_4$ and the second column otherwise; in segment B, the first column applies if $J_{23, \min} = J_2 - J_3$ or $J_4 - J_1$ and the second column otherwise; and in segment D, the first column applies if $J_{23, \max} = J_2 + J_3$, and the second column otherwise. Examples of these rules may be seen in Figure 4. The dihedral angles in a flat tetrahedron such as the ones labeled $Y \rightarrow X$ and $X \rightarrow Z$ are 0 for interior segments and π for segments bounding the outside of the plane figure.

Although some angles ψ_i are discontinuous at points XYZW, the Ponzano–Regge phase Φ_{PR} is continuous everywhere on the caustic boundary (hence everywhere inside and on the caustic boundary).

The angles ψ_i that are π on a segment of the caustic curve correspond to the vectors \mathbf{J}_i that lie on the outside of the plane figure, as seen in the examples in Figure 4. That is, they correspond to a set of vectors \mathbf{J}_i that sum to zero. But this implies that the sum of the corresponding j_i values is an integer

$$v_{6j} = \sum_{i} j_i = \text{integer}$$
 (18)

where the prime means to sum only over *i* such that ψ_i on a segment of the caustic curve has the value π . For example, from the first column for segment B in Table 1 we have $j_1 + j_3 + j_{12} + j_{23} =$ integer.

In the classically forbidden regions the method of Appendix A yields vectors \mathbf{J}_i whose (x, y, z) components can be labeled as (r, r, i), where r means real and i means imaginary. These vectors have real lengths J_i that are fixed by (8) and the values of the j_i . The cross products $\mathbf{J}_i \times \mathbf{J}_j$ have the form (i, i, r) and also have real lengths, which are twice the real areas of the

faces. Dividing by these we obtain complex unit normals to the faces of the form (i, i, r), whose dot products, the cosines of the angles ψ_i , are real. These cosines lie outside the range [-1, +1], however, indicating that the ψ_i are complex. Since the complex inverse cosine function has multiple branches, we must determine the branch.

A first requirement is that branch chosen for ψ_i should agree with the value of ψ_i as we approach caustic curve, where ψ_i is either 0 or π , depending on *i* and the region ABCD, as shown in Table 1. If $\psi_i = 0$, $\cos \psi_i = +1$ on the caustic curve, then $\cos \psi_i$ is real and >1 in the classically forbidden region. In this case we choose $\psi_i = i\overline{\psi}_i$, where $\overline{\psi}_i = \cosh^{-1}(\cos \psi_i)$ is real and positive. If $\psi_i = \pi$, $\cos \psi_i = -1$ on the caustic curve, then $\cos \psi_i$ is real and <-1 in the classically forbidden region. In this case we choose $\psi_i = \pi + i\overline{\psi}_i$, where $\overline{\psi}_i = -\cosh^{-1}(-\cos \psi_i)$ is real and negative. We can summarize these two cases by

$$\bar{\psi}_i = \operatorname{sign}(\cos\psi_i)\cosh^{-1}(|\cos\psi_i|) \tag{19}$$

Despite the sign and absolute value functions, $\bar{\psi}_i$ is a smooth function of position in any of the four classically forbidden regions.

This procedure allows us to determine which classically forbidden region (ABCD) we are in, for if we note the signs of the cos ψ_i , those that are >1 indicate angles that vanish on the segment of the caustic curve bordering the region, while those that are <-1 indicate angles that become π on that segment. The pattern of zeros and π 's uniquely identifies the region, as shown by Table 1.

With these definitions, the imaginary part of the analytic continuation of Φ_{PR} is

$$\bar{\Phi}_{\rm PR} = \sum_{i} J_i \bar{\psi}_i \tag{20}$$

where the sum runs over all six *i*. The quantity $\bar{\Phi}_{PR}$ vanishes on the caustic curve and becomes real and negative as we move into classically forbidden regions A or D, or real and positive as we move into regions B or C. The 6*j* symbol decays exponentially as we move into any classically forbidden region, a behavior that is captured by $\exp(-|\bar{\Phi}_{PR}|)$ in all regions. Since Φ_{PR} has only one sign in any of the four classically forbidden regions, its absolute value is a smooth function in those regions. Finally, the Ponzano–Regge approximation in the classically forbidden regions is

$$\begin{cases} j_1 & j_2 & j_{12} \\ j_3 & j_4 & j_{23} \end{cases} \approx A_{\rm PR} \exp(-|\bar{\Phi}_{\rm PR}|)$$
(21)

where the amplitude is given by

$$A_{\rm PR} = \frac{(-1)^{\nu_{6j}}}{2\sqrt{12\pi|V|}} \tag{22}$$

and where v_{6j} is given by (18). The definitions we have made allow a single formula to be written down for all four regions, but it is easy to write four formulas for the four regions without the use of sign or absolute value functions.

2.4. The Phase Space of the 6j**-Symbol.** The phase space of the 6j-symbol is the set of all closed figures that can be obtained by placing J_i , i = 1, 2, 3, 4 end-to-end, for fixed values

An Approximation for the Wigner 6j Symbol



Figure 5. Definition of the interior dihedral angle ϕ_{12} . The other interior dihedral angle ϕ_{23} is defined similarly.

of the lengths of these vectors, modulo proper rotations. That is, the vectors must satisfy (2). This is the point of view of Kapovich and Millson,¹⁸ that recently has been further developed by Charles.¹⁴ This space can also be derived by symplectic reduction¹⁹ from a model of four independent angular momenta built around Schwinger's²⁰ oscillators, much as in the treatment of Aquilanti et al.¹⁶ of the 3*j*-symbol. In our applications we will think of the lengths J_i , i = 1, 2, 3, 4, as being given by the quantization condition (8) in terms of the fixed quantum numbers j_i , i = 1, 2, 3, 4, appearing in a 6*j*-symbol. For a given closed chain formed by J_i , i = 1, 2, 3, 4, we can draw vectors J_{12} and J_{23} defined by (3) to obtain a tetrahedron. Thus the phase space can also be thought of as the set of all real tetrahedra, in which the lengths J_i , i = 1, 2, 3, 4, are fixed. The lengths J_{12} and J_{23} , however, vary continuously between the limits (10).

All such tetrahedra are generated if we let J_{12} vary from $J_{12, \min}$ to $J_{12, \max}$, while for each value of J_{12} we let the dihedral angle ϕ_{12} vary from $-\pi$ to $+\pi$. Here ϕ_{12} is the interior dihedral angle, illustrated in Figure 5, that is uniquely defined in the interval $-\pi < \phi_{12} \le \pi$ by requiring that $\phi_{12} = 0, \pi$ correspond to flat tetrahedra, and that $0 < \phi_{12} < \pi$ correspond to tetrahedra with positive volume (this is the case illustrated in Figure 5). It is related to the exterior dihedral angle ψ_{12} used in the Ponzano– Regge formula by $|\phi_{12}| + \psi_{12} = \pi$. The angle ϕ_{12} distinguishes tetrahedra related by spatial inversion (i.e., time reversal), while ψ_{12} does not. Similarly, we could generate all real tetrahedra by varying J_{23} and the dihedral angle ϕ_{23} . The choice of J_{12} , ϕ_{12} for this process is arbitrary, but it gives us a definite convention for coordinates on the phase space of the 6j-symbol, namely, (J_{12}, ϕ_{12}) .

The manifold of such tetrahedra, modulo proper rotations, is a sphere. To see this, define

$$J_{12,\text{avg}} = \frac{1}{2} (J_{12,\text{max}} + J_{12,\text{min}})$$
(23)

and write

$$K_z = J_{12} - J_{12,\text{avg}} \tag{24}$$

so that K_z varies between -D/2 and +D/2 as J_{12} goes from $J_{12, \min}$ to $J_{12, \max}$ (see (12)). Then define a polar angle θ_{12} by

$$K_{z} = (D/2)\cos\theta_{12} \tag{25}$$

and set

$$K_{x} = (D/2) \sin \theta_{12} \cos \phi_{12} K_{y} = (D/2) \sin \theta_{12} \sin \phi_{12}$$
(26)



Figure 6. The phase space of the 6j-symbol is a sphere of radius D/2 in a space in which (K_x, K_y, K_z) are Cartesian coordinates. To within an additive constant, K_z is J_{12} and the azimuthal angle ϕ_{12} is the dihedral angle of the tetrahedron. Several curves of constant J_{12} (small circles) are shown.



Figure 7. Curves of constant J_{23} on the 6j-sphere. The first view shows the north pole and the point $J_{23} = J_{23, \min}$, and the second shows the south pole and the point $J_{23} = J_{23, \max}$.

so that (K_x, K_y, K_z) are Cartesian coordinates on a sphere of radius D/2 with spherical angles (θ_{12}, ϕ_{12}) . The azimuthal angle ϕ_{12} on the sphere is the same as the interior dihedral angle in the tetrahedron.

This is the 6*j*-sphere, on which the north pole is $K_z = D/2$ or $J_{12} = J_{12, \text{max}}$, the south pole is $K_z = -D/2$ or $J_{12} = J_{12, \text{min}}$, and curves of constant J_{12} in general are small circles $K_z = \text{const.}$ It is illustrated in Figure 6, which shows several curves of constant J_{12} . Flat configurations correspond to $\phi_{12} = 0$ or π , that is, they lie on the $K_x - K_z$ plane (the great circle $K_y = 0$). The hemisphere $K_y > 0$ ($K_y < 0$) consists of tetrahedra of positive (negative) volume. Spatial inversion (i.e., time reversal) is a reflection in the plane $K_y = 0$ (it amounts to $K_y \rightarrow -K_y$).

Any quantity defined in terms of the tetrahedron that is invariant under proper rotations corresponds to a function on the 6*j*-sphere. For example, J_{23} is such a function, as is ϕ_{23} . Curves of constant J_{23} are illustrated in Figure 7. The extrema of J_{23} are both flat configurations lying on the great circle $K_y =$ 0, with $J_{23} = J_{23, \min}$ on the semicircle $K_x > 0$ and $J_{23} = J_{23, \max}$ on the semicircle $K_x < 0$. This is apparent from figures such as diagram X in Figure 4, which illustrates the case $J_{23} = J_{23, \min}$ and which shows that $\phi_{12} = 0$ (not π) at such a configuration. Two views of the 6*j*-sphere are given in Figure 7 to show both extrema of J_{23} and curves of constant J_{23} for intermediate values. Notice that the curves of constant J_{23} are not small circles. That is because the coordinates we are using on the 6*j*-sphere make the curves of constant J_{12} look simple (they are small circles), but not the curves of constant J_{23} . Had we based our coordinates on J_{23} and ϕ_{23} instead, the roles would be reversed.

The diagrams in Figure 7 were created in the following way. We set up a grid of coordinates (J_{12}, ϕ_{12}) by letting J_{12} vary between $J_{12, \min}$ and $J_{12, \max}$, and for each value of J_{12} , letting ϕ_{12} vary between $\pm \pi$. For each value of J_{12} at $\phi_{12} = 0$, we set up the corresponding flat tetrahedron, such as the diagrams labeled $Y \rightarrow X$ and $X \rightarrow Z$ in Figure 4, both of which have ϕ_{12} = 0. For other values of ϕ_{12} , we rotate the triangle 1-2-12about the axis defined by J_{12} by angle ϕ_{12} , using the right-hand rule, while holding triangle 3-4-12 fixed. This is the "butterfly" motion of the tetrahedron associated with the axis J_{12} . This creates a tetrahedron of the desired dihedral angle ϕ_{12} . Then we compute J_{23} for that tetrahedron. In this way, we set up an array of J_{23} values on the grid. Finally, we draw the contour lines of J_{23} for this grid, and plot them on the surface of the sphere.

There are two ways to compute Poisson brackets on the 6*j*-sphere. First, let *F* and *G* be two functions of the \mathbf{J}_i , i = 1, 2, 3, 4. Then the Poisson bracket is the usual one in classical mechanics for a set of independent angular momenta

$$\{F, G\} = \sum_{i=1}^{4} \mathbf{J}_{i} \cdot \left(\frac{\partial F}{\partial \mathbf{J}_{i}} \times \frac{\partial G}{\partial \mathbf{J}_{i}}\right)$$
(27)

For example, let $\mathbf{L}_{\alpha} = \mathbf{r}_{\alpha} \times \mathbf{p}_{\alpha}$ be the orbital angular momenta of a collection of particles $\alpha = 1, 2, ...,$ whose components satisfy the Poisson bracket relations

$$\{L_{\alpha i}, L_{\beta j}\} = \delta_{\alpha \beta} \varepsilon_{ijk} L_{\alpha k} \tag{28}$$

These imply (27) for any functions *F* and *G* of these angular momenta (with $\mathbf{L} \rightarrow \mathbf{J}$). Note that (27) implies that any function of \mathbf{J}_1 and \mathbf{J}_2 has vanishing Poisson bracket with any function of \mathbf{J}_3 and \mathbf{J}_4 .

Hamilton's equations can be expressed in terms of Poisson brackets. Let *H* be a Hamiltonian with evolution parameter (the "time") λ , and let *F* be any function of **J**_{*i*}, *i* = 1, 2, 3, 4. Then the rate of change of *F* along the orbits of *H* is

$$\frac{\mathrm{d}F}{\mathrm{d}\lambda} = \{F, H\}\tag{29}$$

For example, if we take $H = J_{12} = |\mathbf{J}_1 + \mathbf{J}_2|$ and F = some component of one of the \mathbf{J}_i , we find

$$\frac{\mathrm{d}\mathbf{J}_i}{\mathrm{d}\lambda} = \begin{cases} \mathbf{e}_{12} \times \mathbf{J}_i, & i = 1, 2\\ 0, & i = 3, 4 \end{cases}$$
(30)

where \mathbf{e}_{12} is the unit vector in the direction \mathbf{J}_{12} . The λ -evolution is a rotation of vectors \mathbf{J}_1 and \mathbf{J}_2 about the axis \mathbf{e}_{12} , while \mathbf{J}_3 and \mathbf{J}_4 remain fixed. This is the "butterfly" motion mentioned above, and λ is the angle. If the initial conditions are chosen so that $\lambda = 0$ when $\phi_{12} = 0$, then $\lambda = \phi_{12}$. On the 6*j*-sphere the orbits of J_{12} are the curves $J_{12} = \text{const}$, the small circles seen in Figure 6.

Similarly, J_{23} generates another butterfly motion, in which vectors \mathbf{J}_2 and \mathbf{J}_3 rotate about the axis \mathbf{e}_{23} by the right-hand rule, with dihedral angle ϕ_{23} as the parameter of evolution. Vectors \mathbf{J}_1 and \mathbf{J}_4 remain fixed during this motion. The orbits

on the 6*j*-sphere are curves of constant J_{23} , some examples of which are illustrated in Figure 7.

Since a Hamiltonian and its evolution parameter are canonically conjugate variables, it follows that (J_{12}, ϕ_{12}) are canonically conjugate variables on the 6*j*-sphere. Since J_{12} differs from K_z by a constant, we can equally well use (K_z, ϕ_{12}) . Thus another way to compute the Poisson bracket of any two functions defined on the 6*j*-sphere is

$$\{F,G\} = \frac{\partial F}{\partial \phi_{12}} \frac{\partial G}{\partial J_{12}} - \frac{\partial F}{\partial J_{12}} \frac{\partial G}{\partial \phi_{12}}$$
(31)

This only applies to rotationally invariant functions, while (27) can be used for any functions of the J_i , i = 1, 2, 3, 4. Also, expressing functions in terms of J_{12} and ϕ_{12} is usually difficult, so in practice (27) is more useful than (31).

But (31) does show that the area of a closed curve on the 6*j*-sphere can be computed as

$$\operatorname{area} = \oint J_{12} d\phi_{12} \tag{32}$$

with due attention to the singularities of the (J_{12}, ϕ_{12}) coordinates (there is no global symplectic 1-form on the sphere). The area is D/2 times the solid angle subtended by the closed loop. This is not the area on the surface of a sphere of radius D/2 in (K_x, K_y, K_z) space, computed by Euclidean geometry, which would be $(D/2)^2$ times the solid angle, but it is the correct measure of area from the standpoint of semiclassical mechanics.

In particular, the total area of the sphere is $(4\pi)(D/2) = 2\pi D$, or *D* Planck cells of area 2π each (it would be $2\pi\hbar$ in ordinary units). This is what we expect for a semiclassical phase space representing the subspace *Z* of the Hilbert space of four angular momenta, which contains *D* quantum states.

Moreover, the Bohr-Sommerfeld rules say that the quantized values of J_{12} should be given by orbits $J_{12} = \text{const}$ whose area is $(n + 1/2)(2\pi)$. On the sphere there is no way to distinguish the interior and the exterior of a loop, but the Bohr-Sommerfeld rule is the same in either case since the total area of the sphere is an integer times 2π . Since the small circle $J_{12} = \text{const}$ encloses area $(2\pi)(J_{12} - J_{12, \min})$ about the south pole, the quantized orbits are those for which $J_{12} = J_{12, \min} + 1/2 + \text{integer. By (8) this}$ gives the exact quantized values of j_{12} , as indicated by (4). The minimum and maximum quantized values of J_{12} are one-half unit away from the values at the south and north poles, respectively, corresponding to the one-half unit margin between the quantized spots in Figure 3 and the bounding values of J_{12} . Figure 6 illustrates the quantized orbits of J_{12} for the case D =5, numbered 0 to 4 as J_{12} increases (orbit 0 lies close to the south pole and cannot be seen in the figure).

Similarly, the quantized orbits of J_{23} are those satisfying $J_{23} = J_{23, \min} + 1/2 + \text{integer}$. These are labeled 0 to 4 in Figure 7, for the same case (D = 5) illustrated in Figure 6. The dihedral angle ϕ_{23} is an angle parametrizing position along the curves $J_{23} = \text{const}$, although it is not an azimuthal angle in (K_x, K_y, K_z) space.

But the logic that leads to the conclusion that (J_{12}, ϕ_{12}) are canonical coordinates on the sphere applies also to (J_{23}, ϕ_{23}) , so there is a canonical transformation connecting (J_{12}, ϕ_{12}) and (J_{23}, ϕ_{23}) . According to Miller's theory,²¹ the F_4 -type generating function of this canonical transformation is the phase of the semiclassical matrix element $\langle j_{12}|j_{23}\rangle$. (We follow Goldstein's²² conventions for classifying generating functions).



Figure 8. In part a, the classically allowed region, an orbit of constant J_{12} intersects an orbits of constant J_{23} . The shaded area is the Ponzano-Regge phase, to within an additive constant. In part b, the classically forbidden region, the orbits do not intersect.

Miller's theory leads to difficult integrals in cases like this (it certainly does for the 3*j*-symbol), and it has never been carried through for the 6*j*-symbol, as far as we know. But it is certain that the F_4 -type generating function that would result would be the Ponzano–Regge phase Φ_{PR} , to within an additive constant. Moreover, Miller's theory shows that the amplitude determinant in the Ponzano–Regge formula is given by

$$A_{\rm PR} = \left| \frac{\partial^2 \Phi_{\rm PR}}{\partial J_{12} \partial J_{23}} \right|^{1/2} \tag{33}$$

to within a multiplicative constant. In this formula, the lengths J_i , i = 1, 2, 3, 4 are considered fixed, and the dihedral angles ψ_i that appear in (15) are considered functions of all six lengths J_i .

The Ponzano–Regge amplitude was first derived by Wigner,²³ who had the intuition that the probability in making a measurement of j_{23} for given value of j_{12} should be uniformly distributed in the angle ϕ_{12} . That this is so follows from standard semiclassical theory and the fact that ϕ_{12} is conjugate to J_{12} . This amplitude is also inversely proportional to the square root of a Poisson bracket

$$\{J_{23}, J_{12}\} = \frac{\mathbf{J}_1 \cdot (\mathbf{J}_2 \times \mathbf{J}_3)}{J_{12}J_{23}} = \frac{6V}{J_{12}J_{23}}$$
(34)

which was computed using (27). The volume factor V is the part of the amplitude that was obtained by Wigner, while the factor $J_{12}J_{23}$, when replaced by $(j_{12} + 1/2)(j_{23} + 1/2)$, is needed to convert from the unitary matrix element $\langle j_{12}|j_{23} \rangle$ to the 6*j*-symbol (see Edmonds¹ eq 6.2.10). The use of Poisson brackets for computing amplitude determinants is discussed by Little-john²⁴ and by Aquilanti et al.¹⁶

The relation between Figure 3 and the phase space of the 6*j*-symbol is the following. A point inside the square of Figure 3 specifies values of J_{12} and J_{23} that are allowed by the inequalities (9). These in turn specify two curves in the phase space, one of constant J_{12} and the other of constant J_{23} . If these curves intersect, as in part a of Figure 8, then we are in the classically allowed region. In that case, the intersection points, labeled P and Q in the figure, are the stationary phase points of the semiclassical evaluation of the matrix element $\langle j_{12}|j_{23}\rangle$. These points represent two tetrahedra that are mirror images of each other (they are related by time reversal). The total semiclassical matrix element (the Ponzano–Regge formula) is a sum of



Figure 9. Caustics occur when the curve $J_{12} = \text{const}$ is tangent to the curve $J_{23} = \text{const}$. The four types of such tangencies are illustrated.

contributions from these two tetrahedra, which are complex conjugates of each other. Thus, the semiclassical matrix element is real.

If the two curves do not intersect, as in part b of Figure 8, then we are in the classically forbidden region. Both curves are manifolds of real tetrahedra, one with a fixed value of J_{12} , the other of J_{23} , but since they do not intersect, there is no real tetrahedron that simultaneously has both given values of J_{12} and J_{23} . In this case the analytic continuations of the curves into complex phase space (a complexified sphere) do intersect, and these intersections represent the stationary phase points in the classically forbidden region. We make no attempt to sketch the complexified phase space, however.

In addition to its interpretation as a generating function, the phase of semiclassical matrix elements such as $\langle j_{12}j_{23} \rangle$ is geometrically one-half the area enclosed by the intersection of the quantized classical orbits in phase space.²⁴ (The relative phase between the two branches of the WKB solution is the area, but this is shared between two exponentials to create a cosine term. Thus the argument of the cosine is one-half the area.) In part a of Figure 8 the area in question is the shaded region (a "lune").

If the two curves $J_{12} = \text{const}$ and $J_{23} = \text{const}$ are tangent, then we are at a caustic. A caustic implies a flat tetrahedron of zero volume, so such tangencies can occur only in the plane K_y = 0.

The different types of caustics than can occur are illustrated in Figure 9. Part A of Figure 9 is obtained from the curves of Figure 8 by adjusting the J_{12} or J_{23} values to create a tangency. As expected, it lies between the classically allowed region (part a of Figure 8) and the classically forbidden region (part b of Figure 8). The point of tangency *T* is the caustic point. From part A of Figure 9 we move into the classically allowed region if we either decrease J_{12} or increase J_{23} . Thus we see that it corresponds to region A of Figure 3.

If we allow J_{12} in part A of Figure 9 to decrease, the small circles $J_{12} = \text{const}$ sweep down from the north pole through the oval $J_{23} = \text{const}$, passing through the classically allowed region, until a tangency is reached at the lower point of the

oval $J_{23} = \text{const}$, where the small circle $J_{12} = \text{const}$ is close to the equator. This is another caustic, illustrated in part B of Figure 9. The shaded area is the continuation of the shaded area in part a of Figure 8, and again *T* is the caustic point. From this caustic, we pass back into the classically allowed region if either J_{12} increases or J_{23} increases, so we are in region B of Figure 3.

If from part A of Figure 9 we allow J_{23} to increase, then the curves J_{23} = const sweep through the small circle J_{12} = const about the north pole, finally reaching another tangency on the other side where $K_x < 0$. The result is illustrated in part C of Figure 9, where again point *T* is the caustic point. From this caustic we pass back into the classically allowed region if we let either J_{12} or J_{23} decrease, so this corresponds to region C of Figure 3.

As J_{23} increases from its value in part C of Figure 9, the curve $J_{23} = \text{const}$ shrinks down around the point $J_{23} = J_{23, \text{max}}$ on the semicircle $K_y = 0$, $K_x < 0$. Then allowing J_{12} to decrease, the small circle around the north pole moves south, passing through the curve $J_{23} = \text{const}$, producing finally a tangency T on the other side, as illustrated in part D of Figure 9. Now the shaded area (twice the Ponzano–Regge phase plus a constant) covers nearly the entire sphere. From this configuration we pass back into a classically allowed region if either J_{23} decreases or J_{12} increases, so we are in region D in Figure 3.

In the case of an ordinary oscillator with a flat phase space (the plane), the difference in the actions between the two turning points is one-half the area of the orbit, and has the form (n + n)1/2) π , where *n* is an integer. As explained in the introduction, this is a requirement for the existence of a uniform approximation of the Weber function type. The analogous statement for the 6*j*-symbol with the spherical phase space is sometimes true, and sometimes not. A case where it is true is obtained from diagrams A and B of Figure 9 in which we regard j_{23} fixed and j_{12} variable. As J_{12} decreases from the north pole (its maximum value), we first encounter a caustic of the type A, where the area of the lune is zero. Continuing to decrease J_{12} , we pass through the classically allowed region, finally encountering a caustic of the type B (the lower turning point), where the area of the lune is the quantized area of the oval $j_{23} = \text{const.}$ This area has the form $(n + 1/2)2\pi$, so the differences in the actions at the two turning points are quantized. This implies that the difference in the Ponzano–Regge phases Φ_{PR} between the two turning points is also quantized.

A case where the differences in the actions are not quantized and a uniform approximation of the Weber function type does not exist is obtained when j_{23} has a value such as that illustrated in part C of Figure 9. In this case, as we let J_{12} decrease from its maximum value at the north pole the first caustic we encounter is of type C, where the area of the lune is the area of the curve $J_{12} = \text{const}$ (the shaded area in part C of the figure). This area is not quantized, since the value of J_{12} at a caustic is not quantized. As J_{12} decreases, we eventually reach the lower caustic of type B, where the area of the lune is the quantized area of the orbit $j_{23} = \text{const}$. Thus, the differences between the areas, one quantized, the other not, are not quantized. A case like this (with caustics of the type B and C) is illustrated in Figure 1.

We will now show that the *d*-matrices have a phase space and an orbit and caustic structure that are identical, from a topological standpoint, to those of the 6*j*-symbol.

3. The *d*-Matrices

3.1. Quantum Mechanics of the *d***-Matrices.** The *d*-matrices are defined by

$$d_{mm'}^{\prime}(\beta) = \langle m | U_{\nu}(\beta) | m' \rangle \tag{35}$$

where $U_y(\beta) = \exp(-i\beta J_y)$ is a rotation operator with Euler angle β about the y-axis, and $|m\rangle$ and $|m'\rangle$ are standard rotation basis states (eigenstates of J_z). To indicate both the operator and the quantum number, we will write these states as $|J_z:m\rangle$ and $|J_z:m'\rangle$. By conjugation the rotation operator $U_y(\beta)$ rotates the angular momentum vector

$$U_{\nu}(\beta)^{\dagger} \mathbf{J} U_{\nu}(\beta) = R_{\nu}(\beta) \mathbf{J}$$
(36)

where $R_y(\beta)$ is the 3 × 3 rotation matrix for an active rotation about the y-axis. We define

$$\hat{\mathbf{n}} = R_{\mathbf{y}}(\beta)\hat{\mathbf{z}} = \begin{pmatrix} \cos\beta & 0 & \sin\beta\\ 0 & 1 & 0\\ -\sin\beta & 0 & \cos\beta \end{pmatrix} \begin{pmatrix} 0\\ 0\\ 1 \end{pmatrix} = \begin{pmatrix} \sin\beta\\ 0\\ \cos\beta \end{pmatrix}$$
(37)

as illustrated in Figure 10, so that

$$(\mathbf{\hat{n}} \cdot \mathbf{J})U_{y}(\beta)|J_{z}:m'\rangle = U_{y}(\beta)(\mathbf{\hat{z}} \cdot \mathbf{J})|J_{z}:m'\rangle = m'U_{y}(\beta)|J_{z}:m'\rangle$$
(38)

where we use (36) and

$$\hat{\mathbf{n}} \cdot [R_{y}(\beta)\mathbf{J}] = [R_{y}(\beta)^{-1}\hat{\mathbf{n}}] \cdot \mathbf{J} = \hat{\mathbf{z}} \cdot \mathbf{J} = J_{z} \quad (39)$$

Therefore $U_y(\beta)|J_z:m'\rangle$ is an eigenstate of $\mathbf{\hat{n}} \cdot \mathbf{J} \equiv J_n$ with eigenvalue m', and we will write

$$U_{\nu}(\beta)|J_{z}:m'\rangle = |J_{n}:m'\rangle \tag{40}$$

so that

$$d_{mm'}^{j}(\beta) = \langle J_{z}:m|J_{n}:m'\rangle \tag{41}$$

In this way the *d*-matrix is written as a unitary matrix element connecting the eigenstates of two different operators. This is the starting point for Miller's²¹ theory of semiclassical



Figure 10. Definition of Euler angle β and unit vector $\hat{\mathbf{n}}$.



Figure 11. Curves of constant J_z and J_n may intersect in the classically allowed region (a) or not intersect in the classically forbidden region (b).

matrix elements, as well as our own^{24,16} treatments of the same subject.

3.2. Classical and Semiclassical Mechanics of the *d***-Matrices.** References on the semiclassical approximation for the *d*-matrices include Brussaard and Tolhoek,²⁵ Ponzano and Regge,¹⁰ Braun et al.,²⁶ and Sokolovski and Connor.²⁷ In the following we emphasize geometrical aspects of the problem not covered by these authors.

The classical phase space for $d^{j}_{mm'}(\beta)$ is a sphere ("the *d*-sphere") in angular momentum space of radius $|\mathbf{J}| = J$, where

$$J = j + \frac{1}{2} \tag{42}$$

The area of a loop on the surface of the sphere is given by

$$\operatorname{area} = \oint J_z \,\mathrm{d}\phi \tag{43}$$

where ϕ is the azimuthal angle, again with due consideration of the singularities of the coordinates (ϕ, J_z) . That is, if the loop subtends solid angle Ω , then the area is $J\Omega$ (not $J^2\Omega$, as in Euclidean geometry). The total area of the sphere is therefore $4\pi J = (2j + 1)(2\pi)$, that is, the sphere consists of 2j + 1 Planck cells, corresponding to the 2j + 1 basis states $|J_z:m\rangle$ or $|J_n:m'\rangle$. Curves of constant $\hat{\mathbf{z}} \cdot \mathbf{J} = J_z$ and $\hat{\mathbf{n}} \cdot \mathbf{J} = J_n$ are small circles centered on the axes $\hat{\mathbf{z}}$ and $\hat{\mathbf{n}}$, respectively, as illustrated in Figure 11.

The Poisson bracket of two functions F and G of **J** is (27) with a single term in the sum

$$\{F,G\} = \mathbf{J} \cdot \left(\frac{\partial F}{\partial \mathbf{J}} \times \frac{\partial G}{\partial \mathbf{J}}\right)$$
(44)

or, equivalently, for functions of (ϕ, J_z)

$$\{F,G\} = \frac{\partial F}{\partial \phi} \frac{\partial G}{\partial J_z} - \frac{\partial F}{\partial J_z} \frac{\partial G}{\partial \phi}$$
(45)

For example, using (44) we find that Hamilton's equations for Hamiltonian $J_z = \hat{z} \cdot J$ with evolution parameter λ are

$$\frac{\mathrm{d}\mathbf{J}}{\mathrm{d}\lambda} = \mathbf{\hat{z}} \times \mathbf{J} \tag{46}$$

The motion is a rotation about the *z*-axis, so the orbits are the small circles $J_z = \text{const}$, as expected. The parameter of the orbit



Figure 12. The square identifies the bounds on the classical observables J_z and J_n , while the spots indicate the quantized values $J_z = m$, $J_n = m'$. The ellipse is the caustic curve.

is $\lambda = \phi$, so ϕ and J_z are conjugate variables, as indicated in (45). Similarly, J_n generates rotations about the axis $\hat{\mathbf{n}}$.

Let (θ, ϕ) be the usual spherical coordinates referred to the axis $\hat{\mathbf{z}}$, and let (θ', ϕ') be an alternative set referred to the axis $\hat{\mathbf{n}}$. That is, the (θ', ϕ') coordinates of a point (x, y, z) are the same as the (θ, ϕ) coordinates of the inverse rotated point $R_y(\beta)^{-1}(x, y, z)$. Thus the coordinate transformation $(\theta, \phi) \rightarrow (\theta', \phi')$ is specified by

$$\sin \theta \cos \phi = \cos \beta \sin \theta' \cos \phi' + \sin \beta \cos \theta',$$

$$\sin \theta \sin \phi = \sin \theta' \sin \phi',$$

$$\cos \theta = -\sin \beta \sin \theta' \cos \phi' + \cos \beta \cos \theta'$$
(47)

The azimuthal angle ϕ' is conjugate to J_n , so both (ϕ, J_z) and (ϕ', J_n) are canonical coordinates on the sphere. The F_4 -type generating function of the canonical transformation between these coordinates is the phase of the semiclassical approximation to the *d*-matrices, according to Miller's theory. This aspect of the problem has been developed by Sokolovski and Connor.²⁷

The classical observables J_z and J_n are functions on the *d*-sphere that vary continuously between the limits

$$-J \le J_z, J_n \le +J \tag{48}$$

The quantized orbits of J_z and J_n are those enclosing n + 1/2Planck cells where *n* is an integer. This implies $J_z = m$ and $J_n = m'$ with the usual rules for quantum numbers *m* and *m'*

$$-j \le m, m' \le +j \tag{49}$$

in integer steps. Thus the maximum and minimum values of m and m' lie one-half unit away from the maximum and minimum values of the classical observables J_z and J_n , as illustrated in Figure 12. This figure may be compared to Figure 3 for the 6j-symbol. See also Figure 1 of Braun et al.²⁶

When the J_z -orbit and the J_n -orbit intersect one another as in part a of Figure 11, then we are in the classically allowed region of the *d*-matrices. There are generically two intersection points



Figure 13. Vector $\hat{\mathbf{a}}$ points to the intersection of the J_z orbit with the J_n orbit, with $J_y > 0$. Vectors $\hat{\mathbf{z}}$, $\hat{\mathbf{n}}$, and $\hat{\mathbf{a}}$ define a spherical triangle, with interior angles ϕ , η , and κ .

related by a reflection in the plane $J_y = 0$, marked by unit vectors from the origin $\hat{\mathbf{a}}$ and $\hat{\mathbf{a}}'$ in Figure 13. We concentrate on intersection $\hat{\mathbf{a}}$, for which $J_y > 0$; at the other intersection \mathbf{a}' we have $J_y < 0$. In the coordinate systems $(\theta, \phi), (\theta', \phi')$, the θ and θ' coordinates of intersection $\hat{\mathbf{a}}$ are given by

$$\cos \theta = \frac{J_z}{J} = \frac{m}{j + \frac{1}{2}}, \ \cos \theta' = \frac{J_n}{J} = \frac{m'}{j + \frac{1}{2}}$$
 (50)

where J_z and J_n label the two small circles and where the second form applies if J, J_z , and J_n take on their quantized values. As for the ϕ and ϕ' coordinates of intersection point $\hat{\mathbf{a}}$, they can be obtained by solving (47), assuming θ , θ' , and β are given. This gives

$$\cos \phi = \frac{\cos \theta' - \cos \beta \cos \theta}{\sin \beta \sin \theta},$$

$$\cos \eta = \frac{\cos \theta - \cos \beta \cos \theta'}{\sin \beta \sin \theta'}$$
(51)

where we write $\eta = \pi - \phi'$ as illustrated in Figure 13. Equations 51 uniquely determine ϕ and η in the interval [0, π] (assuming that the J_{z} - and J_{n} -orbits actually intersect).

Figure 13 draws attention to the spherical triangle defined by $\hat{\mathbf{z}}$, $\hat{\mathbf{n}}$, and $\hat{\mathbf{a}}$, whose sides are arcs of great circles subtending angles θ , θ' , and β . Equations 51 are the law of cosines for spherical triangles, applied to the interior angles ϕ and η , as shown in the figure. As for the third interior angle, we define κ as the opening angle of the lune (the shaded area), as illustrated in the figure. Then it is easy to show that the third interior angle of the spherical triangle at vertex $\hat{\mathbf{a}}$ is $\pi - \kappa$. For this angle the law of cosines gives

$$\cos(\pi - \kappa) = \frac{\cos\beta - \cos\theta\cos\theta'}{\sin\theta\sin\theta'} = -\cos\kappa$$
(52)

determining κ also uniquely in the interval $[0, \pi]$.

We define Φ_d as one-half of the area of the shaded lune seen in Figure 13, which is also the F_4 -type generating function of the transformation $(\theta, \phi) \rightarrow (\theta', \phi')$ (Sokolovski and Connor²⁷). Then we have

$$\Phi_{d} = J(\kappa - \phi \cos \theta - \eta \cos \theta')$$

$$= J\kappa - J_{z}\phi - J_{n}\eta = \left(j + \frac{1}{2}\right)\kappa - m\phi - m'\eta$$
(53)

where the final form applies if J, J_z , and J_n take on their quantized values. The result is the sum of angular momentum quantum numbers times dihedral angles, that is, the interior angles of the spherical triangle formed by $(\hat{z}, \hat{n}, \hat{a})$ are also the interior dihedral angles of the tetrahedron or parallelepiped formed by those vectors. The analogy with the Ponzano–Regge formula is more transparent if we use the exterior dihedral angles κ , $\pi - \phi$, and $\pi - \eta$, so that

$$\Phi_d = \left(j + \frac{1}{2}\right)\kappa + m(\pi - \phi) + m'(\pi - \eta) - (m + m')\pi$$
(54)

in which the first three terms look like the sum (15), while the final term just produces a phase factor $(-1)^{m+m'}$ in the asymptotic formula.

It is straightforward to prove (53) by elementary geometry, but another proof, based on symplectic reduction of Schwinger's oscillator model of angular momentum²⁰ (essentially the Hopf fibration), leads to the following generalization. Let a polygon on the unit sphere be specified by vertices ($\hat{\mathbf{v}}_1, ..., \hat{\mathbf{v}}_n$) connected by arcs of small circles, where the small circle proceeding from $\hat{\mathbf{v}}_i$ to $\hat{\mathbf{v}}_{i+1}$ is obtained by rotating $\hat{\mathbf{v}}_i$ about axis $\hat{\mathbf{n}}_i$ by angle ϕ_i , using the right-hand rule. Also, let κ_i be the interior angle between the two small circles meeting at $\hat{\mathbf{v}}_i$. Then the solid angle of the interior of the polyhedron, defined as the region to the left as we move along the small circles, is

$$\Omega = 2\pi - \sum_{i=1}^{n} \left[(\pi - \kappa_i) + (\hat{\mathbf{v}}_i \cdot \hat{\mathbf{n}}_i) \phi_i \right]$$
(55)

Special cases of this formula include the solid angle of a spherical triangle (with sides that are great circles), $\Omega = \kappa_1 + \kappa_2 + \kappa_3 - \pi$, and (53), for which n = 2, $\kappa_1 = \kappa_2 = \kappa$, and $\Phi_d = \Omega/2$. Equation 55 can also be derived as a special case of the Gauss–Bonnet theorem.

The spherical triangle formed by $(\hat{z}, \hat{n}, \hat{a})$ plays another role. We define V_d as the volume of the parallelepiped spanned by these three vectors, which can be written in a variety of ways

$$V_d = (\mathbf{z} \times \hat{\mathbf{n}}) \cdot \hat{\mathbf{a}} = \sin\beta\sin\theta\sin\phi \qquad (56)$$
$$= \sin\beta\sin\theta'\sin\eta = \sin\theta\sin\theta'\sin\kappa$$

where we use the law of sines for the final three expressions. One of these equalities is equivalent to the *y*-component of (47). The square of V_d is the determinant of the Gram matrix formed by vectors ($\hat{\mathbf{z}}, \hat{\mathbf{n}}, \hat{\mathbf{a}}$)

$$V_d^2 = \det \begin{pmatrix} \hat{\mathbf{z}} \cdot \hat{\mathbf{z}} & \hat{\mathbf{z}} \cdot \hat{\mathbf{n}} & \hat{\mathbf{z}} \cdot \hat{\mathbf{a}} \\ \hat{\mathbf{n}} \cdot \hat{\mathbf{z}} & \hat{\mathbf{n}} \cdot \hat{\mathbf{n}} & \hat{\mathbf{n}} \cdot \hat{\mathbf{a}} \\ \hat{\mathbf{a}} \cdot \hat{\mathbf{z}} & \hat{\mathbf{a}} \cdot \hat{\mathbf{n}} & \hat{\mathbf{n}} \cdot \hat{\mathbf{a}} \end{pmatrix}$$

$$= \det \begin{pmatrix} 1 & \cos \beta & \cos \theta \\ \cos \beta & 1 & \cos \theta' \\ \cos \theta & \cos \theta' & 1 \end{pmatrix}$$
(57)
$$= 1 + 2 \cos \beta \cos \theta \cos \theta' - \cos^2 \beta - \cos^2 \theta'$$

An Approximation for the Wigner 6j Symbol

Since we are working with the volume of the parallelepiped instead of the volume of the tetrahedron, there is no factor of 6 in (56) or of $6^2 = 36$ in (57). The volume V_d appears in the amplitude of the asymptotic formulas (58) and (65).

Including all the details (Maslov indices, phase conventions, etc.), the asymptotic expression for the *d*-matrix in the classically allowed region is

$$d^{j}_{mm'}(\beta) = A_d \cos\left(\Phi_d - \frac{\pi}{4}\right) \tag{58}$$

where the amplitude is

$$A_d = \frac{(-1)^{j-m'}}{\sqrt{(\pi/2)J|V_d|}}$$
(59)

According to ref 24 the amplitude of the WKB approximation for the *d*-matrix should be proportional to the inverse square root of the Poisson bracket $\{J_z, J_n\}$, evaluated at the intersection between the two orbits, $\mathbf{J} = J\mathbf{\hat{a}}$. Indeed, using (44), we see that it is

$$\{J_z, J_n\} = (\hat{\mathbf{z}} \times \hat{\mathbf{n}}) \cdot \mathbf{J} = JV_d = \sin\beta J_y \qquad (60)$$
$$= J\sin\beta\sin\theta\sin\phi$$

The caustics of the *d*-matrices occur when the small circles $J_z = \text{const}$ and $J_n = \text{const}$ are tangent or, equivalently, when the vectors $(\hat{\mathbf{z}}, \hat{\mathbf{n}}, \hat{\mathbf{a}})$ are linearly dependent so that $V_d = 0$. Multiplying (57) by J^2 , using (50) and setting the result to zero gives us the equation of the caustic in $J_z - J_n$ space

$$J_z^2 + J_n^2 - 2J_z J_n \cos\beta - J^2 \sin^2\beta = 0$$
 (61)

an ellipse whose axes are oriented 45° to the $J_z - J_n$ axes, and whose semimajor and semiminor axes are $2^{1/2} \cos(\beta/2)$, $2^{1/2} \sin(\beta/2)$. An example is illustrated in Figure 12; see also Figure 1 of ref 26. The ellipse touches the boundary defined by the classical limits (48) at four points, creating four classically forbidden regions labeled ABCD in Figure 12. The square of the volume V_d^2 is negative in the classically forbidden regions, and V_d itself is imaginary there.

Another point of view on the caustics is to hold J_z and J_n fixed, thereby fixing the sizes of the two small circles, and to vary β , which moves the position of the small circle $J_n = \text{const.}$ Then the small circles are tangent at the turning points $\beta = \beta_1$ or β_2 , where $0 \le \beta_1 \le \beta_2 \le \pi$, and where

$$\beta_1 = |\theta - \theta'|, \qquad \beta_2 = \min(\theta + \theta', 2\pi - \theta - \theta')$$
(62)

The classically allowed region is $\beta_1 \le \beta \le \beta_2$, while the two classically forbidden regions are $0 \le \beta \le \beta_1$ and $\beta_2 \le \beta \le \pi$.

The four types of tangencies of the two small circles are illustrated in Figure 14. In all four parts of the figure, *T* is the caustic point (the point of tangency). In part A we are at the upper turning point $\beta = \beta_2$, because if β decreases we obtain two intersection points and are in the classically allowed region. In fact, this is the case $\beta_2 = \theta + \theta' < \pi$. Or if we hold β fixed but decrease either J_z or J_n , again we enter the classically allowed region, since one or the other of the two small circles expands



Figure 14. Caustics of the *d*-matrices occur when the two small circles $J_z = \text{const}$ and $J_n = \text{const}$ are tangent. There are four possible configurations.

and the tangency develops into two intersection points. Thus part A of Figure 14 corresponds to the corner A of Figure 12. In part B of Figure 14 we are at the lower turning point $\beta = \beta_1$ $= \theta - \theta' > 0$, since if β increases we move into the classically allowed region. The same happens if we hold β fixed and either increase J_z or decrease J_n , so this corresponds to corner B of Figure 12. In part C of Figure 14 we are at the lower turning point $\beta = \beta_1 = \theta' - \theta > 0$, which corresponds to corner C of Figure 12 since we enter the classically allowed region if either J_n increases or J_z decreases. Finally, in part D of Figure 14 we are at the upper turning point $\beta_2 = 2\pi - \theta - \theta' < \pi$, which corresponds to corner D of Figure 12 since we enter the classically allowed region if either J_z or J_n increases.

The four types of tangencies of orbits for the 6j-symbol, illustrated in Figure 9, are topologically identical to the four types for the *d*-matrices, illustrated in Figure 14. Similarly, the four classically forbidden regions of the 6j-symbol, illustrated in Figure 3, are in one-to-one correspondence with the four classically forbidden regions of the *d*-matrices, illustrated in Figure 12. Comparing Figures 3 and 12, we see that the labelings of the corners by ABCD are not the same; but this is because the point on the *d*-sphere of maximum J_n , namely, the point in the direction **n**, corresponds to the point on the 6j-sphere of minimum J_{23} . If the J_{23} axis in Figure 3 had been drawn increasing downward instead of upward, the labels on all four corners (classically forbidden regions) of both Figure 3 and Figure 12 would coincide.

Referring to Figure 12, if we hold β fixed and vary J_z or J_n , moving from the interior of the ellipse (the classically allowed region) to the boundary (the caustic), then all the angles ϕ , η , and κ approach either 0 or π , depending on which segment ABCD of the boundary (the caustic curve) we approach. The values of these angles on the caustics are summarized in Table 2. For uniformity of notation, we write α_i , i = 1, 2, 3 for κ , ϕ , and η , as indicated in the table, and similarly we write k_i , i =1, 2, 3 for j, -m, -m', where the signs are the same as in the three terms of the expression (53) for Φ_d . Also shown in the

TABLE 2: Values of the Angles κ , ϕ , and η on Caustics of Type ABCD, also Integer v_d for Four Caustic Types

i	α_i	k_i	А	В	С	D
1	к	j	0	π	π	0
2	ϕ	-m	0	0	π	π
3	η	-m'	0	π	0	π
		$ u_d$	0	j - m'	j - m	-m - m'

table is the integer ν_d for the four classically forbidden regions, defined by

$$v_d = \sum_i k_i = \text{integer}$$
 (63)

where the sum is only taken over *i* such that $\alpha_i = \pi$. The definition is similar to that of ν_{6j} in (18), and used for a similar purpose, that is, the asymptotic form of the *d*-matrices in the classically forbidden regions carries a phase $(-1)^{\nu_d}$, effectively due to the analytic continuation of Φ_d .

The angles α_i are extended into the classically forbidden region in a manner exactly like that used for the ψ_i in the case of the 6*j*-symbol, as explained below (18). That is, if $\alpha_i = 0$ on the segment of the caustic curve adjacent to a given classically forbidden region, then we define $\alpha_i = i\overline{\alpha}_i$, where $\overline{\alpha}_i = \cosh^{-1}(\cos \alpha_i)$ is real and positive; while if $\alpha_i = \pi$ on the caustic curve, then we define $\alpha_i = \pi + i\overline{\alpha}_i$, so that $\overline{\alpha}_i = -\cosh^{-1}(-\cos \alpha_i)$ is real and negative. In the classically forbidden regions, the quantities $\cos \alpha_i$, given by (51) and (52), lie outside the interval [-1, -1].

We now define a quantity related to the analytic continuation of Φ_d into the classically forbidden regions

$$\bar{\Phi}_d = \sum_{i=1}^3 k_i \bar{\alpha}_i = \sum_{i=1}^3 k_i \operatorname{sign}(\cos \alpha_i) \cosh^{-1} |\cos \alpha_i|$$
(64)

Despite the absolute value and sign functions, Φ_d is smooth over any given classically forbidden region. This is important for root finders that rely on smoothness, such as the Newton– Raphson method. The quantity $\overline{\Phi}_d$ is zero on the caustic boundary and real and negative as we move into classically forbidden regions B and C, and real and positive as we move into classically forbidden regions A and D. These are the same rules as for $\overline{\Phi}_{PR}$. The *d*-matrices decrease exponentially as we move into any classically forbidden region, a behavior that is captured by $\exp(-|\overline{\Phi}_d|)$ in all cases.

Finally, the asymptotic expression for the *d*-matrices in the classically forbidden region is

$$d_{mm'}^{j} = A_d \exp(-|\bar{\Phi}_d|) \tag{65}$$

where

$$A_d = \frac{(-1)^{j-m'+\nu_d}}{2\sqrt{(\pi/2)J|V_d|}}$$
(66)

4. The Uniform Approximation

4.1. Remarks on Uniform Semiclassical Approximations. The traditional method of constructing uniform semiclassical approximations, the "method of comparison equations", is



Figure 15. In the method of comparison equations, the phase space of a nonlinear oscillator (a) is mapped into the phase space of the harmonic oscillator (b). The function X(x) is determined by the equality of areas; for example, in the figure the shaded areas are equal, and $X_0 = X(x_0)$.

reviewed by Berry and Mount,²⁸ with citations to earlier literature. In this method one takes a one-dimensional Schrödinger equation (a second-order differential equation in *x*) and performs a coordinate transformation X = X(x) to create a new Schrödinger equation in *X* which, after the neglect of terms of order \hbar^2 , becomes a standard, solvable equation. The most common standard or "comparison" equations in practice are the differential equations for Airy or Weber (parabolic cylinder) functions.

Since both the 6*j*-symbols and the *d*-matrices satisfy secondorder difference equations, it is likely that a kind of discrete version of the method of comparison equations, along the lines of the discrete WKB theory used by Schulten and Gordon¹¹ and refined by Braun,¹⁷ could be used to construct a uniform approximation for the 6*j*-symbol. We have not constructed our approximation in this way, however, and if we had, it is likely that we would have missed much of the geometry discussed above. Also, that approach would have produced a uniform approximation for the 6*j*-symbol only for a fixed value of j_{12} or j_{23} , not over the whole range of both variables as we have done here (it would not have produced a uniform approximation in terms of *d*-matrices).

Hiding slightly beneath the surface of the usual method of comparison equations is a transformation between the phase spaces of the original problem and the standard problem. This transformation is X = X(x) and P = (dx/dX)p, where the first part is the coordinate transformation used in the method (a "point transformation") and the second part is the usual lift of a point transformation into a canonical transformation. The second or momentum equation can also be written p dx = P dX, which by integration gives

$$s(x) = S(X) \tag{67}$$

where *s* and *S* are the actions of the original problem and the standard problem, respectively. In fact, this equation (the equality of the actions) specifies the coordinate transformation X = X(x). The geometry is illustrated in Figure 15, in which the method of comparison equations is used to map a quantized curve of a nonlinear oscillator (the Morse oscillator, part a of the figure) into a quantized curve of a standard problem (the harmonic oscillator, part b of the figure). Equation 67 implies the equality of the shaded areas in the figure, which in turn determines the function X(x). In the figure, $X_0 = X(x_0)$.

The function X(x) can be analytically continued to the classically forbidden regions where p, P, s, and S all become complex, but the transformation X = X(x) is real and in fact forms a single, smooth (usually analytic) coordinate transforma-

tion throughout both classically allowed and forbidden regions. See Figure 2 of ref 29 for a plot of the function X(x) in one example, which shows its completely smooth behavior as one passes from classically allowed to classically forbidden regions. The equation s(x) = S(X) is obvious in a sense: actions are areas, and areas are preserved by canonical transformations.

We have been interested in the generalization of the method of comparison equations to a class of canonical transformations that is larger than the point transformations. Since canonical transformations are the semiclassical representatives of unitary transformations, the idea is to carry out a unitary transformation on the original problem such that the transformed problem has a standard form, to within errors of order \hbar^2 , where the choice of unitary transformation is guided by geometrical criteria in the classical phase space. The standard problem is sometimes referred to as a "quantum normal form". Examples of quantum normal form calculations and an interesting perspective on Bohr-Sommerfeld or torus quantization may be found in refs 30 and 31. In those references only the problem of determining eigenvalues is considered, but in the present application we are interested in the transformation of the wave functions, a problem that involves extra features. As it turns out, it is necessary to carry out not only a unitary transformation (which at the classical level maps a pair of orbits into another pair that are in standard form) but also a certain nonunitary transformation (to make the densities of probability on the orbits come out in standard form).

In the usual method of comparison equations, the uniform approximation for the exact solution $\psi(x)$ is given by

$$\psi(x) \approx \frac{a(x)}{A(X)} \Psi(X)$$
(68)

where $\Psi(X)$ is the standard solution of the standard problem and a(x) and A(X) are the amplitudes of the two semiclassical approximations, a(x) for the original problem and A(X) for the standard problem. Both amplitudes diverge at the caustics, but their ratio has a definite limit and in fact is smooth everywhere across both classically allowed and forbidden regions.

Similarly, it turns out that the uniform approximation for the 6*j*-symbol in terms of *d*-matrices is given by

$$\begin{cases} j_1 & j_2 & j_{12} \\ j_3 & j_4 & j_{23} \end{cases} \approx (-1)^{\nu_{\text{ex}}} \frac{A_{\text{PR}}}{A_d} d^j_{mm'}(\beta)$$
(69)

where A_{PR} is given by (17) or (22) and A_d by (59) or (66) in the classically allowed or forbidden regions, respectively, and where $(-1)^{\nu_{ex}}$ is an extra phase defined in (75). In other words, the uniform approximation for the 6*j*-symbol is of the same form (68) that emerges from the method of comparison equations, apart from an extra phase.

4.2. The Details of the Uniform Approximation. At the heart of the new uniform approximation is a smooth, areapreserving map between the 6j-sphere and the d-sphere that is parametrized by fixed, quantized values of J_{12} and J_{23} , related to quantum numbers j_{12} and j_{23} by (8). The area of the 6j-sphere and that of the d-sphere must be equal, which implies where *D* is given by (7) or (12). Thus the value of the parameter j of the *d*-matrix in (69) is determined.

The quantum numbers j_{12} and j_{23} determine a specific pair of orbits on the 6*j*-sphere, the small circle $J_{12} = j_{12} + 1/2$, and the oval $J_{23} = j_{23} + 1/2$. The map is required to map the small circle $J_{12} = j_{12} + 1/2$, a quantized orbit, onto a small circle J_z = const on the *d*-sphere. Because area is preserved, the small circle on the *d*-sphere must also be quantized and contain the same area about the north pole as the original small circle on the 6*j*-sphere. That is, we must have $j_{12, \max} - j_{12} = j - m$, or

$$m = j_{12} - j_{12,\text{avg}} \tag{71}$$

where $j_{12, \text{avg}} = (j_{12, \min} + j_{12, \max})/2$. This determines the quantum number *m* in (69). We only require our map to map this specific small circle of constant J_{12} on the 6*j*-sphere onto the corresponding small circle on the *d*-sphere; other small circles of constant J_{12} on the 6*j*-sphere, for other values of J_{12} , are not mapped to small circles of constant J_z on the *d*-sphere.

Similarly, we require the map to map the quantized oval $J_{23} = j_{23} + 1/2$ on the 6*j*-sphere onto a small circle on the *d*-sphere that is centered about some direction $\hat{\mathbf{n}}$ that lies on the semicircle $J_y = 0, J_x > 0$ on the *d*-sphere. The direction $\hat{\mathbf{n}}$ is a function of the angle β , which will be specified momentarily. Because area is preserved, the new small circle on the *d*-sphere will be a quantized orbit $J_{n} = m'$, enclosing the same area about the axis $\hat{\mathbf{n}}$ as the oval $J_{23} = j_{23} + 1/2$ encloses about the point $J_{23} = J_{23, \min}$. Since the minimum of J_{23} corresponds to the maximum of J_n , the quantum number m' satisfies $j_{23} - j_{23, \min} = j - m'$, or

$$m' = j_{23,\text{avg}} - j_{23} \tag{72}$$

This determines the quantum number m' in (69). We only require our map to map this specific oval of constant J_{23} on the 6*j*-sphere onto the corresponding small circle on the *d*-sphere; other ovals of constant J_{23} on the 6*j*-sphere, for other values of J_{23} , are *not* mapped to small circles of constant J_z on the *d*-sphere.

Finally, the parameter β is determined by requiring that the area of the lune on the 6*j*-sphere should equal the area of the lune on the *d*-sphere. Effectively, we rotate the small circle $J_n = m'$ until the two areas are equal. This is in the classically allowed region; in the classically forbidden region, the analytic continuations of the areas on the two spheres are set equal. In this way, if the 6*j*-symbol is in the classically allowed region, then so is the *d*-matrix, and vice versa. This condition is the analogue of (67) in the standard method of comparison equations.

We take the classically allowed region first. We shall show elsewhere that the Ponzano–Regge phase is related to the area of the lune on the 6j-sphere by

$$\Phi_{\rm PR} = \frac{1}{2} (\text{area of lune}) + \Phi_0 \tag{73}$$

where Φ_0 is an extra phase that is related to the topology of loops in the phase space of Schwinger's oscillators, as discussed in ref 16. Without going into this, we can determine Φ_0 by evaluating both the area of the lune and Φ_{PR} at any point in the classically allowed region or on the caustic curve, as in Figure 3, since Φ_{PR} is a continuous function of position inside and on that curve. A point on segment A of the caustic boundary is convenient, since the area of the lune vanishes there, as shown by part A of Figure 9. In this way we find

$$\Phi_0 = (J_1 + J_2 + J_3 + J_4 + J_{12} - J_{12,\max})\pi = \left(\nu_{\text{ex}} + \frac{3}{2}\right)\pi$$
(74)

where

$$\nu_{\rm ex} = j_1 + j_2 + j_3 + j_4 + j_{12} - j_{12,\rm max} \tag{75}$$

Note that v_{ex} is an integer. As a check one can evaluate Φ_{PR} and the area of the lune at other points on the caustic boundary (segments BCD) and see that the answer for Φ_0 agrees with (74).

As for the area of the lune on the *d*-sphere, it is a function of β and is twice Φ_d , given by (53). Altogether, the equation that must be solved for β in the classically allowed region is

$$\Phi_{\rm PR} = \Phi_d(\beta) + \Phi_0 \tag{76}$$

Despite the complications arising from the extra term Φ_0 , the geometrical meaning of (76) is simple: the areas of the lunes on the two spheres are equal.

Taking cosines, (76), (74), and (75) imply

$$\cos\left(\Phi_{\rm PR} + \frac{\pi}{4}\right) = \cos\left(\Phi_d + \nu_{\rm ex}\pi + \frac{3\pi}{2} + \frac{\pi}{4}\right) = (-1)^{\nu_{\rm ex}}\cos\left(\Phi_d - \frac{\pi}{4}\right) \quad (77)$$

which explains the extra phase in (69) as well as the opposite signs on the $\pi/4$ in the asymptotic formulas (16) and (58).

In the classically forbidden region, the analytic continuations of the areas of the two lunes become complex, but their real parts are constant in any given region (ABCD), so only the imaginary parts need be equated. In this case, the condition is

$$\bar{\Phi}_{\rm PR} = \bar{\Phi}_d(\beta) \tag{78}$$

where $\bar{\Phi}_{PR}$ is given by (20) and $\bar{\Phi}_d$ by (64). Since both $\bar{\Phi}_{PR}$ and $\bar{\Phi}_d$ vanish on the caustic, the condition (78) implies that if the 6*j*-symbol is on a caustic, then so is the *d*-matrix (as it should be).

To find the root of (76) in the classically allowed region, it helps to know the values of the areas of the lunes on the *d*-sphere at the two turning points β_1 and β_2 , defined by (62). Call the half areas of the *d*-lunes at these two turning points \mathcal{A}_1 and \mathcal{A}_2 . Then we have

$$\mathcal{A}_1 = \left[j + \frac{1}{2} - \max(m, m') \right] \pi,$$

$$\mathcal{A}_2 = \max(0, -m - m') \pi$$
(79)

From these we compute an initial estimate for the root based on linear interpolation

$$\beta_0 = \beta_1 + \frac{\mathcal{A}_1 - \Phi_{\text{PR}} + \Phi_0}{\mathcal{A}_1 - \mathcal{A}_2} (\beta_2 - \beta_1) \qquad (80)$$

after which a Newton–Raphson iteration converges to the actual root in all the cases we have examined, without taking iterations outside the interval $[\beta_1, \beta_2]$. We have no proof that this is always true, however.

As for the classically forbidden regions, there are two of them, $0 < \beta < \beta_1$ and $\beta_2 < \beta < \pi$, in which we must solve (78). Here we cannot use linear interpolation to find an initial estimate of the root since Φ_d is not defined at $\beta = 0$ or $\beta = \pi$. Instead we have simply taken

$$\beta_{0} = \begin{cases} \frac{1}{2}\beta_{1}, & 0 < \beta < \beta_{1} \\ \frac{1}{2}(\beta_{2} + \pi), & \beta_{2} < \beta < \pi \end{cases}$$
(81)

and then applied a Newton–Raphson iteration. Occasionally this takes us outside the given classically forbidden region, whereupon we have reset the value of β to a point inside the region, using a simple prescription. After this, the Newton–Raphson converges to the root in all the cases we have examined. Our algorithm has proven satisfactory for our exploratory studies, but in more serious work the root finder will require more careful attention.

The Newton-Raphson method requires us to know the derivatives $d\Phi_d/d\beta$ or $d\bar{\Phi}_d/d\beta$. These also appear in the role that Φ_d plays as a generating function, and are equal to the momentum p_β of the rigid body, of which $d_{mm'}(\beta)$ is an eigenfunction (on the group manifold SU(2)). The derivatives are given by

$$\frac{\mathrm{d}\Phi_d}{\mathrm{d}\beta} \operatorname{or} \frac{\mathrm{d}\Phi_d}{\mathrm{d}\beta} = -\frac{J|V_d|}{\sin\beta} \tag{82}$$

This applies at the intersection $\hat{\mathbf{a}}$ (not $\hat{\mathbf{a}}'$) in Figure 13, or at its analytic continuation as specified by the definitions of the angles $\bar{\alpha}_i$ at the end of section 3.2. It is convenient in using this formula to avoid calculating the sines of κ , ϕ , or η , which become complex in the classically forbidden region; this can be done if $|V_d|$ is evaluated by taking the square root of the expression in (57).

The value of β is smooth and well behaved as we cross from the classically allowed to forbidden regions, just as is the function X(x) in the method of comparison equations. This is illustrated in Figure 16, which uses the same parameters as Figure 3. The heavy line in the figure is the same caustic line as in Figure 3, and the light lines are contours of β , labeled in degrees.

Finally, we remark that the ratio of the amplitudes A_{PR}/A_d in (69) has the form ∞/∞ as the caustic is approached, so a well-designed numerical implementation of that formula would give special treatment to a small region around the caustic, where l'Hospital's rule would be used to avoid numerical difficulties.

4.3. Numerical Results. Figure 17 shows the results of numerical tests of the new uniform approximation, with comparison with the Ponzano–Regge approximation. In the figure, errors are plotted as a function of j_{12} for the 6j-symbols

$$\begin{cases} 39/2 & 23 & j_{12} \\ 17/2 & 20 & 47/2 \end{cases} \quad \text{and} \quad \begin{cases} 156 & 184 & j_{12} \\ 68 & 160 & 188 \end{cases}$$

$$\tag{83}$$



Figure 16. Contours of β , the root of (76) or (78), in the $J_{12}-J_{23}$ plane. Parameters are same as in Figure 3, but quantized values are omitted.

in part a and part b of the figure, respectively. The values of the five fixed j's in part b are 8 times those in part a. The plots show the absolute value of the difference between the exact 6j-symbol and the approximate value. In both parts of the figure, the curve labeled PR is the error of the Ponzano–Regge approximation, while that labeled U is the error of the uniform approximation. The error of the Ponzano–Regge approximation is large near the caustics, as expected, while the error of the uniform approximation is fairly flat throughout the classically allowed region and up to the caustics. The error of both approximations falls rapidly to zero in the classically forbidden regions, as of course does the exact 6j-symbol.

We computed the exact 6j-symbol with extended precision integer arithmetic. Recently other calculations have used extended precision floating point arithmetic to study the Wigner 3nj-symbols and their asymptotic properties.^{32,33} Extended precision is required when summing series with alternating (or variable) sign; often the desired sum is an exponentially small residue left when much larger terms nearly cancel. With floating point arithmetic one must carry enough extra precision so that enough remains after the subtractions; with integer arithmetic the answer is exact, but the cancellations are still present (hence higher precision is carried in intermediate results).

In the classically allowed region the error is oscillatory, and it is possible for the Ponzano-Regge error to be less than that of the uniform approximation simply because it accidentally happens to fall near a zero of the cosine function. One such descending spike near $j_{12} = 140$ can be seen in part b of the figure. It is clear, however, that a fair comparison of the errors in the classically allowed region must use the amplitude of the oscillatory function and ignore the oscillations. By this measure the error of the uniform approximation in Figure 17 is approximately 30 times smaller than that of the Ponzano-Regge approximation in the center of the classically allowed region and gets better as we approach the caustics. This ratio is nearly the same in parts a and b, indicating that both errors scale in the same way with j. In the classically forbidden region the errors can be compared directly, without removing any oscillatory factor, and again for the values used the figure shows that the error in the uniform approximation is smaller than that in the Ponzano-Regge approximation.

The error term for the Ponzano–Regge approximation is unknown, as is that for the uniform approximation, so there is no theory by which the errors can be compared. We would expect, however, on general grounds that the two error terms should scale the same with j, a conclusion that is supported by the numerical evidence. That the ratio between the errors should be as small as seen in (83) and Figure 17 was a surprise to us, and we have no explanation for it. The values of the j's chosen in that example were essentially random, but when we try other "randomly chosen" values of the j's we get similar plots. If we systematically search for j values such that the error of the uniform approximation is as unfavorable as possible relative to that of the Ponzano–Regge approximation in the classically allowed region, we find cases such as

$$\begin{cases} 44 & 40 & j_{12} \\ 20 & 24 & 28 \end{cases}$$
 (84)

which gives the error plots in Figure 18. In this case the two errors are comparable for an extended range of j_{12} . We have found no cases in which the uniform approximation is much worse than the Ponzano–Regge approximation in the classically allowed region.

There is the question of when the uniform approximation is worst in an absolute sense. We define the relative error as the difference between the approximation and the exact value, divided by a reference value. In the classically forbidden region, the reference value is the absolute value of the exact value. Inside the maximum part of the Airy function lobe around the turning points the reference value is the value of the Airy function, without any cosine modulation. Elsewhere in the classically allowed region we take the reference value to be the amplitude of the Ponzano–Regge approximation.

Using this definition of relative error, we have systematically searched for *j* values that make the relative error in the uniform approximation largest. We find that they occur in cases for which $j_{12} = j_{23} = 0$. This can only happen when the other four *j*'s are equal, so we have a 6*j*-symbol of the form

$$\begin{cases} j & j & 0 \\ j & j & 0 \end{cases}$$
 (85)

For such symbols, the relative errors in both the uniform and the Ponzano-Regge approximation actually increase with *j*, reaching approximately 0.5 (uniform) or 1.1 (Ponzano-Regge) when j = 10. The tetrahedra corresponding to 6*j*-symbols of the form (85) have two small edges (j_{12} and j_{23} , with lengths $J_{12} = J_{23} = 1/2$) with no vertex in common, as illustrated in part a of Figure 19.

The uniform approximation is asymptotic, so it is no surprise that it does not work well for small quantum numbers such as those appearing in (85). Nevertheless it is interesting to see in more detail why the approximation is not good. Figure 20 shows the 6*j*-sphere for a symbol of the form (85). The orbit $j_{12} = 0$ $(J_{12} = 1/2)$ is the small circle about the south pole, while the orbit $j_{23} = 0$ $(J_{23} = 1/2)$ is the curve that ends at the south pole in a cusp. The orbit $j_{23} = 0$ is not smooth at the south pole, and it cannot be deformed into a small circle on the *d*-sphere by any smooth map. A nonsmooth map has infinite derivatives, and the semiclassical approximation breaks down. In fact, in this case, even the 6*j*-sphere itself is not smooth. That is, the 6*j*-sphere is obtained by symplectic reduction from a higherdimensional phase space, and it is always topologically a sphere.



Figure 17. Absolute value of the error of the Ponzano–Regge approximation (PR) and of the uniform approximation (U) as a function of j_{12} for values of the other five *j*'s shown in (83). The error is defined as the difference between the approximate value and the exact value.



Figure 18. Comparison of Ponzano–Regge (PR) and uniform (U) errors as a function of j_{12} for the 6*j*-symbol (84). Dotted curve is the error in the uniform approximation.



Figure 19. The uniform approximation is worst for tetrahedra that look like part a, where the small edges are j_{12} and j_{23} . If columns are permuted to optimize the approximation, the worst case involves tetrahedra that look like part b, where three edges are small.

But when the first four *j*'s are all equal as in (85), the sphere is not differentiable at the south pole. In this case, it would be more appropriate to think of a tear drop with its cusp at the south pole, rather than a sphere.

Unlike the Ponzano-Regge approximation, the uniform approximation is not invariant under all the symmetries of the 6j-symbol. It is invariant under the three operations in which the upper and lower elements of two columns are swapped, but not under the six permutations of the columns. (We have not tested the "extra" symmetries due to Regge.²) Therefore when $j \neq 0$, we can permute columns in an unfavorable case such as (85) to obtain a better approximation. We have tested an



Figure 20. The orbit $j_{12} = 0$ is a small circle about the south pole, while the orbit $j_{23} = 0$ has a cusp at the south pole. The shaded area is the "lune."

algorithm in which, before applying the uniform approximation, the columns of the 6*j*-symbol are permuted to place the column with the largest minimum value in the third column. Then when we search for the worst case of the uniform approximation, we find that they occur with symbols of the form

$$\begin{cases} 0 & 0 & 0 \\ j & j & j \end{cases}$$
(86)

in which three of the j's are zero. Symbols of this form correspond to tetrahedra that look like part b of Figure 19. In this case the relative error in the uniform approximation no longer grows with j, rather it seems to approach a limit of about 0.075.

Note that if any j in a 6j-symbol vanishes, the symbol can be evaluated trivially in closed form. Thus, no approximation is needed in the worst cases (85) and (86) that we have examined.

5. Conclusions

We have written computer codes that implement the uniform approximations given in this paper, which document the algorithms and check all their details. We will make these programs available to any interested parties.

J. Phys. Chem. A, Vol. 113, No. 52, 2009 14921

We will publish the derivation of the uniform approximation presented in this paper in a future article, in which we will make explicit the symplectic map between the 6*j*-sphere and the *d*-sphere that underlies it, as well as outline how the theory of quantum normal forms leads to a uniform approximation in cases like this.

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Appendix

(A) Constructing the Tetrahedron. The 6*j*-symbol specifies the lengths J_i of the classical angular momentum vectors \mathbf{J}_i but not their directions, so there is the question of how the actual vectors can be constructed in three-dimensional space, satisfying the identities (2) and (3).

Initially we assume that real vectors \mathbf{J}_i exist, and we define

which are the three vectors running along the edges emanating from the upper vertex in Figure 2. We arrange these vectors as columns of a 3 × 3 matrix *F*, and we let $G = F^{T}F$, where T means transpose. Then *G* is the symmetric, nonnegative definite Gram matrix of dot products

$$G_{ii} = \mathbf{A}_i \cdot \mathbf{A}_i \tag{88}$$

By using the geometry of the three triangles spanned by the A_i , the components of *G* can be found in terms of the lengths J_i

$$G_{11} = A_1^2 = J_1^2, \ G_{22} = A_2^2 = J_{12}^2, \ G_{33} = A_3^2 = J_4^2$$

$$G_{12} = G_{21} = \mathbf{A}_1 \cdot \mathbf{A}_2 = \frac{1}{2}(J_{12}^2 + J_1^2 - J_2^2)$$

$$G_{13} = G_{31} = \mathbf{A}_1 \cdot \mathbf{A}_3 = \frac{1}{2}(J_1^2 + J_4^2 - J_{23}^2)$$

$$G_{23} = G_{32} = \mathbf{A}_2 \cdot \mathbf{A}_3 = \frac{1}{2}(J_{12}^2 + J_4^2 - J_3^2)$$
(89)

Alternatively, without making any assumptions about the existence of the J_i , we can define *G* in terms of the lengths J_i by (89). Then there is the question of whether vectors A_i exist such that (88) is satisfied.

The diagonalization of G is closely related to the singular value decomposition of F. The latter is $F = UDV^T$, where U and V are real orthogonal matrices and D is a real diagonal matrix, containing the real singular values d_i on the diagonal. But this implies $G = VD^2V^T$, so V is the orthogonal matrix that diagonalizes G and the eigenvalues of G are d_i^2 . Therefore to find F we first construct G by (89) and diagonalize it, obtaining V and the eigenvalues of G. If these eigenvalues are all nonnegative, then their square roots are the singular values, and the matrix D is determined. This does not determine U, but that matrix amounts to an overall rotation of the tetrahedron which is arbitrary anyway. So we can set U to anything convenient, such as the identity. Then we have $F = DV^{T}$, and the vectors \mathbf{A}_{i} can be obtained as the columns of F. From these we can find the **J**'s by inverting (87) and using (3).

Thus a real tetrahedron can be constructed if and only if the eigenvalues of G are nonnegative. The tetrahedron is only determined modulo overall rotations, proper and improper. If we wish the tetrahedron to have a definite handedness, we can perform a spatial inversion, if necessary, to make the volume in (13) positive. The spatial inversion is properly brought about by time reversal, not parity, which does not change the sign of angular momenta. With this understanding, the final tetrahedron is determined modulo proper rotations.

If any of the eigenvalues of *G* are negative, then a real tetrahedron does not exist. It turns out that at most one eigenvalue of *G* defined by (89) can be negative, assuming the triangle inequalities on the J_i . A proof of this fact is easily given by considering the secular polynomial of *G*, whose coefficients can be expressed in terms of the lengths of the **J**'s and the areas of the triangles formed by them. If *G* has one negative eigenvalue, then we can order the singular values so that the imaginary one is the third one. Then from $F = DV^T$ we see that the tetrahedron can be constructed with complex vectors, in which the *x*- and *y*-components of the **J**'s are real, and the *z*-components are purely imaginary.

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